



**2019 SICC ē-micimināyakik Gathering**  
**Museums, Cultural Centres, Archives, Interpretive Centres & Libraries**  
**Discussion 2**  
**Audrey Dreaver & Annie Bosum**

**Title:** Politics of Museum Terminology – Labels & Categorizations of Indigenous Material Culture

**Presenters:** Audrey Dreaver & Annie Bosum

**Biography:** Audrey Dreaver is nēhiyiwak (Plains Cree), and her family is from the Mistawasis First Nations and Ahtahkakoop Cree Nation. She is an independent curator, adjunct instructor, artist, consultant and advisor. Her time is split between Fine Art and Museum practice, researching and teaching art techniques, Indigenous art histories, exhibit development, and care and repatriation of Indigenous material culture. She is currently an Adjunct Lecturer at the First Nations University of Canada and the University of Regina; Collections Management Consultant for the Saskatchewan Indigenous Cultural Centre, and Curator in Residence for Sâkêwêwak First Nations Artists Collective. Audrey holds a BFA Studio, and a BA Museum Studies from the Institute of American Indian Arts, and an MFA from the University of Regina.

**Biography:** Annie Bosum of the Ouje Bougoumou Cree Nation is a librarian at the Aanischaaukamikw Cree Cultural Institute (ACCI) located in Oujé-Bougoumou, Quebec. She has been working at ACCI since the museum first opened in November 2011. She started with them as an Administrative Assistant before there was a building. Currently, she supervises and manages the library which holds a unique Cree indigenous-focused collection - a first of its kind in northern Quebec. What brings her much pride and joy in her job is seeing the look of amazement on visitors' faces when they first step into the library mouthing words, "It's so beautiful!" She is a graduate in Library and Information from Algonquin College in Ottawa, Ontario and an aspiring writer.

**Abstract:** Audrey will talk about navigating and changing the standard museum model of labels and classifications (nomenclature) of Indigenous collections with a focus on the language politics embedded in the current system. She will provide her thoughts and experiences on the importance of basing the process of labeling and categorization of First Nation and Metis objects on cultural values, belief systems, and languages as a means to heal, reconnect, and teach a more accurate history.

Annie will talk about the ACCI collection and their challenges when it started to grow at a rapid pace. They needed a plan for what classification system would most suit our unique collection. She will discuss the beginnings, foundation and function of Aanischaaukamikw and how the library manages its collection in the areas of cataloguing and classification. She will share that while there were many initial challenges to implementing Brian Deer Classification (BDC) at their library, the collection is now organized in an intuitive way. It is easy to catalog new items and easy for their patrons to locate materials when browsing. They continue to work with the collection in the library, refining BDC as the collection grows.

**Learning Objectives:** Participants will:

- Learn about the politics of museum terminology and following First Nations ways of knowing and doing and navigating this in a contemporary and western system.