



2019 SICC ē-micimināyakik Gathering
Museums, Cultural Centres, Archives, Interpretive Centres & Libraries
Workshop 8
Jessie Ryker-Crawford & Felipe Colón

Title: The Care and Conservation of Indigenous Collections

Presenter: Jessie Ryker-Crawford & Felipe Colón

Biography: Dr. Jessie Ryker-Crawford (White Earth Anishinaabe) is an associate professor of the Museum Studies Department at the Institute of American Indian Arts (IAIA). She received her PhD in Sociocultural Anthropology through the University of Washington, exploring the crucial changes in the museum field through the activism of US Native American and Canadian First Nation artists and museum professionals. She has presented material on her studies at various conferences including the National Congress of the American Indian and the International World Archaeological Congress. She currently sits on the board of the Journal for Museums and Social Issues and continues to act as a consultant for tribal museums and cultural centers across the United States.

Biography: Felipe Estudillo Colón (Laguna Pueblo) is an assistant professor of Museum Studies at IAIA. He has a graduate degree in Anthropology from the University of New Mexico with a focus in SW/Puebloan history. He served six years as the curator for the Indian Pueblo Cultural Center, Albuquerque, NM. His professional experience includes curation, cultural resource management, collections management, and educational programming/resource development with a focus on intergenerational learning. In 2012, he began work at IAIA. He served two years as the IAIA campus gallery director before joining the faculty in the Museum Studies Department. Felipe has served as Faculty Council Chair and is currently the Museum Studies Department Chair.

Abstract: Beyond current western theories and techniques of object care of museum collections, Native American and First Nations peoples require specific protocols and practices in the care of their objects held within national museums and cultural centers. This workshop will offer alternative techniques and procedures that are culturally sensitive and appropriate – including important questions that need to be asked of object-elder's originating communities.

Learning Objectives: Participants will:

- Delve into hands-on techniques that incorporate both western and Indigenous object care needs and requirements; and,
- Discuss ways that new and innovative techniques and procedures can be fully incorporated into collections care policies.