



2019 SICC ē-micimināyakik Gathering
Museums, Cultural Centres, Archives, Interpretive Centres & Libraries
Workshop 7
Beverly Crier & Brian Lightning

Title: The Importance of Indigenous History & the Indigenous Voice

Presenter: Beverly Crier & Brian Lightning

Biography: Beverly Crier is Maskwâcis Cree from Samson Cree Nation, Treaty 6 Territory; an historian by profession, BA in History with a minor in Native Studies from the University of Alberta and currently working on her graduate degree in Heritage Resource Management. Since 2003 to present, Ms. Crier has served as coordinator, director and manager of Samson Cree Nation's Inter-Governmental Office Portfolio: SCN History, Museum and Interpretive Centre, Archives, and SCN Language & Culture Preservation. SCN's Inter-Governmental Office has developed two language APPs called Maskwâcis Cree & Maskosis Goes to School; we also continually collect and build on Samson Cree Nations' cultural and heritage material, records and recorded history.

Biography: Brian Lightning is Maskwâcis Cree and works for Samson Cree Nation's Inter-Governmental Office; he does extensive work researching and networking the Maskwâcis Cree Syllabary, teaching Cree Syllabic classes, transcription, translation, Cree Language & Culture seminars at Samson.

Abstract: The origins of museum & archives collections are complex because they were built during times of colonial constructions of heritage and without the First Voice. The bearer of the intangible heritage, be it individual or collective or those closest as the primary stakeholders to the heritage resource; have been distanced or silenced or erased by non-indigenous experts or facilitators of Canada's indigenous histories. Past treatment of indigenous heritage in museology and the heritage industry was manipulated and became lost in translation; it is transforming and recognizing inclusion of the First Voice and we retain the integrity, the authority and the authenticity of our heritage resources, cultural landscapes and indigenous histories. With curatorial control we can interpret our heritage materials both tangible and intangible and decide, what, when and care for our histories. "...Awina waskawatisoo Aymaykwanipat kispin payak paskwaw mostos Aypimpatayiht...Maka, Kispin paskwaw aymiychaytit, Ahhh....Kistanow piko kapaytakwanotayak oma askiy. Piko kamamawi-paytakoosiyak...." ... Who stirs in his sleep when one buffalo runs? But, when a herd moves - ahhh. We too must shake the ground. We must speak with one thundering voice.". Mistahi Maskwa - Big Bear

Learning Objectives: Participants will learn to:

- Encourage First Nations to work nearby museums; and,
- Encourage participants to consider a career as archivists, heritage interpreter, conservationist or historian.