



2019 SICC ē-micimināyakik Gathering
Museums, Cultural Centres, Archives, Interpretive Centres & Libraries
Panel 3
Del Jacko, Hillary McLeod & Annie Bosum

Title: Access to Indigenous Cultural Knowledge (Archival Material)

Presenters: Del Jacko, Hillary McLeod & Annie Bosum

Biography: Del Jacko is Anishinabe from Kitigan Zibi, Quebec. She has a BA in English and an MA in Canadian Studies from Carleton University. Currently, she is the Advisor - Indigenous External Engagement. Prior to LAC, Del was the Manager of Aboriginal Engagement and Initiatives at camh in Toronto. As Program Officer for Mental Health First Aid Inuit, with the Mental Health Commission of Canada, Del worked with mental wellness workers across Inuit Nunangat, and trained MHFA master trainers and instructors. In 2009, Del founded the Indigenous Graduates' Honouring Ceremony in Ottawa. The Honouring Ceremony is currently in its 10th year.

Biography: Hillary McLeod is Anishinaabe from Nipissing First Nation in northern Ontario. She has an Honours Bachelor of Public Relations and minor in marketing from Mount Saint Vincent University in Halifax, Nova Scotia. As an Indigenous Communications Advisor at Library and Archives Canada (LAC), Hillary provides strategic advice and implements communications activities related to Indigenous programs and services at LAC. She is also a co-lead for LAC's Youth Advisory Council. Before this position, Hillary was an Outreach Advisor at Indigenous Services Canada, telling the stories of First Nations across Canada related to community infrastructure.

Biography: Annie Bosum is a librarian at the Aanischaaukamikw Cree Cultural Institute (ACCI) located in Oujé-Bougoumou, QC since it first opened in November 2011. She supervises and manages the library which holds a unique Cree indigenous-focused collection - a first of its kind in northern Quebec. What brings her much pride and joy is seeing the look of amazement on visitors' faces when they first step into the library mouthing words, "It's so beautiful!" She is a graduate in Library and Information from Algonquin College in Ottawa, ON and aspiring writer. She is a member of Oujé-Bougoumou Cree Nation.

Abstract: Del and Hillary will talk about the impact of the Truth and Reconciliation Commission's (TRC) 94 Calls to Action on Library and Archives Canada (LAC), and our response to the TRC's challenges specific to our organization. The Indigenous Heritage Action Plan outlines LAC's commitment to respond to the Calls to Action in a meaningful way, including acting on the guidance we receive from an Indigenous Advisory Circle (IAC). Following the advice of the IAC, LAC developed two initiatives to help preserve Indigenous languages and cultures: Listen, Hear Our Voices, and We Are Here: Sharing Stories. Based on the advice of the IAC, LAC hired Indigenous Advisors who work directly with staff, and Indigenous archivists who work within their traditional territories and homelands to support digitization and preservation efforts in Indigenous communities. Participants will learn about LAC's efforts to Indigenize the institution at various levels, with the guidance and support of an Indigenous Advisory Circle. Participants will learn how the presenters' roles as Indigenous Advisors to LAC executive management and communications influences several areas of LAC, starting with the impact of the Truth and Reconciliation Commission's Calls to Action specific to LAC.



Abstract: Annie will share the location, beginnings, foundation and function of the Aanischaaukamikw Cree Cultural Institute and how the library manages its collection in the areas of cataloguing and classification. She will discuss ACCI's mission statement that guides the library and archives' criteria for selection of the collection that support education and research in Eeyou Istchee. She will also talk about the classification system we chose that best suited our unique Cree-focused collection. She will share the initial challenges, the good points as well as the lessons learnt in implementing Brian Deer Classification (BDC) at our library. For instance, Catalogers with specialized knowledge of the community represented in the collection is essential to success. We continue to work with the collection in the library, refining BDC as the collection grows.

Learning Objectives: Participants will:

- Be able to outline LAC's response to the TRC's Calls to Action, and learn from Indigenous staff the mechanisms involved when developing Indigenous
- Learn about initiatives reflective of collaborative work with FNMI.
- Understand the positive impact of the guidance of the Indigenous Advisory Circle has at LAC.
- Enable participants to visualize the importance of an Action Plan that responds to the TRC's Calls to Action, and will recognize the value of appropriate language and communication strategies in developing processes of Indigenization with partner organizations seeking their support.
- Learn about the beginnings, foundation and function of Aanischaaukamikw; and,
- How the library manages its collection in the areas of cataloguing and classification.
- Learn about the Aanischaaukamikw Cree Cultural Institute
- Learn about library management with cataloguing and classification
- Learn about the Brian Deer Classification